

# KAUA'I MOKIHANA FESTIVAL HAPA HAOLE HULA COMPETITION

## Rules and Regulations Hotel or Business Group Division

1. HOTEL GROUP – Any hotel EMPLOYEE based group.
2. BUSINESS GROUP – Any business EMPLOYEE and or SPONSORED based group.
3. Hapa Haole is defined as a song with Hawaiian and/or English lyrics whose theme has to do with Hawai'i, places, people, etc.
4. The song can come from any time period.
5. Group must do a hula ka'I(entrance) and a hula ho'i(exit) as part of their performance.
6. Group must have a minimum of 3 and a maximum of 12 dancers and can have both male and female dancers combined if desired.
7. Only one group per hotel or business.
8. There is a time limit of 5 minutes from the time the music starts till it's finished.
9. Group will be judged by the following:
  - 1-2 Fair
  - 3-4 Average
  - 5-6 Good
  - 7-8 Excellent
  - 9-10 Superior
10. Group will be judged on the following criteria:

a. Entrance	g. Exit
b. Creativity	h. Outfit
c. Precision	i. Adornments
d. Rhythm/Tempo	j. Grooming
e. Expression	k. Neatness
f. Interpretation	l. Overall
11. MUSICIANS will be judged by the SAME POINT SYSTEM but by the following criteria:
  - a. Vocal quality
  - b. Instrumentation
  - c. Arrangement
  - d. Stage presence
  - e. Appearance
12. No more than 5 musicians/singers are allowed.

## Hotel or Business Solo Division

1. Only one entry per hotel or business.
2. Soloist can be male or female
3. Hapa Haole is defined as a song with Hawaiian and/or English lyrics whose theme is about Hawai'i, places, people, etc.
4. Song can come from any time period.
5. Soloist must do a hula ka'i(entrance) and a hula ho'i(exit) as part of their performance.
6. There is a time limit of 4 minutes from the time the music starts till it's finished.
7. Soloist will be judged by the following POINT SYSTEM:
  - 1-2 Fair
  - 3-4 Average
  - 5-6 Good
  - 7-8 Excellent
  - 9-10 superior
8. Soloist will be judged by the following CRITERIA:
  - A. Entrance
  - B. Creativity
  - C. Precision
  - D. Rhythm/Tempo
  - E. Expression
  - F. Interpretation
  - G. Exit
  - H. Outfit
  - I. Adornments
  - J. Grooming
  - K. Neatness
  - L. Overall
9. Soloist may use PRE RECORDED MUSIC OR LIVE MUSICIANS.(No more than 5)
10. Musicians will be judged by the SAME POINT SYSTEM but by the following CRITERIA:
  - a. Vocal quality
  - b. Instrumentation
  - c. Arrangement
  - d. Stage Presence
  - e. Appearance