

Rules and Regulations
Japan Kaua`i Mokihana Festival Hula Competition

Oimach KYURIAN Grand Hall, March 3, 2003

Judges: George Holokai, Charles Kaupu, Doric Yaris, Nathan Kalama

Contestant Divisions for Hula Competitions

KMHJ	Kupuna Mokihana Hula Japan	55+ yrs
KU	Kupuna	55+ yrs
MMHJ	Mrs. Mokihana Hula Japan	30+ yrs
MHAJ	Mr. Hula Auana Japan	18+ yrs
MissMHJ	Miss Mokihana Hula Japan	18-29yrs
W	Wahine	13-54yrs
K	Kane	13-54yrs
H/O	Hui/Ohana	Any

- **Group Kahiko** W, K
- **Group Auana** KU, W, K, H/O
- **Solo Auana** KMHJ, MMHJ, MHAJ, MissMHJ

General Rules (All Divisions)

1. Halau/Soloist must do a hula ka'i and hula Ho'i
2. The length of the performance must be in 6 minutes (ka'i, main song, and Ho'i)
3. Judgment will be the point system by judges.
4. All ties will be broken and determined by the appropriate judges.
5. Top 3 places in each division are determined.
6. Song must be in Hawaiian or Hapa Haole.
7. Bonus Point The song is about Kaua'i (place, flowers or leis, etc)

General Rules: Group Kahiko (W,K)

1. A minimum of 3 and a maximum of 15 dancers are allowed.
2. Additional Bonus Points
 - A. Traditional Implement
 - B. 25years or younger chant
 - C. Kaua'i Chant
 - D. Kaua'i Composer
 - E. Each Additional Implement

General Rules: Solo Auana (KMHJ, MMHJ, MHAJ, Miss MHJ)

Additional Bonus Points: New compositions
10 years/less= 5pts; 25 years/less= 3pts

General Rules: Group Auana (KU, K, W, H/O)

1. A minimum of 3 and a Maximum of 15 dancers are allowed.
2. Additional Bonus Points: New compositions
10 years/less= 5pts; 25 years/less= 3pts

Specific Rules: Group Auana (W,K)

Additional Bonus Points:

- A. 1st Traditional Implement
- B. 1st Non-Traditional Implement
- C. New Non-Traditional Implement
- D. Each additional Implement

Specific Rules: Group Auana (KU)

The song must be about flowers and/or leis

Specific Rules: Group Auana (H/O)

Open to any group, organization, club or family that is not a hula halau.

Additional rules

1. Our competition has 2 parts. First part will be the competition only, but second part will be Ho'ike (exhibition)
2. Basically, each halau has to enter with at least 2 songs. Halau can choose the part, for example:
 - a. 2 songs for the competition
 - b. 2 songs for the Ho'ike
 - c. 1 song each for the competition and Ho'ike
3. For Ho'ike part, music will be CD or MD. For the competition, All the music must be live (no tape, CD or MD).
4. The contestant for the competition must be students of each halau. Kumu Hula can't enter the competition. (Solo and Group)
5. Making a new group for this competition isn't allowed. Students who belong to different halaus can't enter together.
6. The maximum of the number of the musical band must be 5. All the band must use DI. Please bring your own band if it's possible. If you can't do that, you can use our house band. In that case, you have to fill out the application.
7. While others perform on the stage, you can't stand up or move the seat.
8. All the contestants must be checked along the name lists. No one can bring video camera, camera or tape recorder.
9. No one except performers can enter the backstage.
10. Performers can come and go between seats and backstage while the rehearsal, but once the stage doors open, you can't do that. (there is a checking point)
11. When performers enter the door to the seats, the ticket will be needed.
12. You can put the flowers to the reception desk for the performers. but we can't keep food or drink. You can't give something to the performers on the stage.
13. The length of the performance for the competition must be in 6 minutes.